

THE BOY I AM · BY K.L. KETTLE

FREE SCHOOLS RESOURCES

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A Carnegie-nominated dystopia that flips gender and power: in a walled tower, boys are auctioned to the female elite. A complete, curriculum-linked suite, ready to teach cold. Extracts from Year 9; whole novel taught from KS3 up at teacher discretion.

TEACH IT

Activity Pack (23pp) a whole scheme: four extract units with discussion, craft-writing tasks, worksheets, teacher notes with model answers and Support/Stretch differentiation.

Reading-Group & Discussion Guide theme-grouped prompts and a ready one-hour session, for classes and book clubs from KS3 up.

Lesson Plans a four-lesson unit built on classroom-safe extracts, with objectives, timings, differentiation and assessment.

Power, Gender & Consent chapter questions and debate motions across English, PSHE/RSHE and Citizenship. Consent taught as power and choice, classroom-safe.

READ LIKE A WRITER

Craft Spotlights *4 annotated close readings of real passages (AO2), with thematic follow-through: **1** The Opening · **2** The Garden · **3** Writing to "You" (the second-person address to Vik) · **4** The Finale (spoilers; after reading).

REACH EVERY READER · PLAN WITH CONFIDENCE

Reading Access the extracts decode at a reading age of about 9: pre-teach glossary, printable sentence stems and SEND / EAL strategies.

Content Map a teacher / DSL planning aid showing exactly where sensitive material falls, so whole-novel study can be previewed with confidence.

CHAMPION IT

Reading Group & Shadowing a one-lunch, zero-prep session for libraries: plan, scoring card, read-alikes and a printable shelf-talker.

Make the Case a one-page brief for SLT and budget-holders: curriculum map, safeguarding summary and a copy-paste letter-home paragraph.

Using them. Free to download, print and use in your school, library or reading group. Please link to klkettle.com rather than re-hosting, so teachers get the current version; a credit is appreciated. In the tradition of *The Handmaid's Tale* and *Noughts & Crosses*, and gentler than Atwood; a Content Map and support links are provided for whole-novel planning.

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