

THE BOY I AM

BY K.L. KETTLE

READING GROUP & SHADOWING – IN A BOX

Run it in one lunch break · zero prep · for libraries, book clubs & Carnegie shadowing

Everything you need to run *The Boy I Am* as a reading group or shadowing session. No need to have finished the book — start with the auction extract from the free Activity Pack.

OPEN 5 MIN

A world where women rule and boys are auctioned to the elite. **Would you survive the auction — and what would it cost you?** First impressions, no wrong answers.

EXPLORE 10 MIN

Pick three:

- The book flips who holds power. What did that make you notice about our world?
- Jude performs a "smile number one". Where do we perform versions of ourselves?
- "A name is a story... twisted by time." What does the ending say about names and freedom?

ARGUE 10 MIN

Split the room on the motion: **"This is a feminist book."** One side for, one against, evidence from the extract. Swap and vote.

VERDICT 10 MIN

The shadowing card. Score it 1–5 for **story**, **characters** and **writing**. Would you shortlist it? Which one line stayed with you — and why? (Jot them down — that's the group's verdict, ready to share.)

IF THEY LOVED IT

Noughts & Crosses (Malorie Blackman) · *Uglies* (Scott Westerfeld) · *The Belles* (Dhonielle Clayton) · Louise O'Neill · and, for older readers, *The Handmaid's Tale* (Margaret Atwood).

SHELF-TALKER – PRINT & DISPLAY

"They say we're dangerous... Once a year, boys are auctioned to the female elite, and Jude has one chance at freedom. A gender-flipped dystopia in the tradition of *Noughts & Crosses* — from Carnegie-nominated K.L. Kettle."

Running a reading or Carnegie-shadowing group? The verdict card gives readers a simple way to score and defend a book — story, characters, writing — so a lunch break turns into proper, argued book talk. More free resources, lesson plans and author visits at klkettle.com.