

CONTROL ALTER DELETE · BY K.L. KETTLE

CONTENT MAP – WHERE THE SENSITIVE MATERIAL SITS

For teachers & Designated Safeguarding Leads planning whole-novel study · not a student handout

The extracts in the Activity Pack are chosen to be classroom-safe. This map is for teachers choosing to teach the *whole novel*. *Control Alter Delete* is a fast, immersive thriller — *Ready Player One* with real stakes, lighter than *The Hunger Games* — and the difficult material is handled with care, not shock. Positions are approximate (the book runs on a countdown structure); preview your own copy. Best pitched KS4, with confident Year 9 as the practical floor.

CONTENT	ROUGHLY WHERE	NOTE FOR PLANNING
Grief, young-onset dementia & the AI parent (the emotional core)	throughout · reveal in 'Operations & Control'	Hal's mother has young-onset (fronto-temporal) dementia; the "Mum" she talks to daily is an AI simulation. Anticipatory grief runs the whole book. Emotionally heavy but not graphic — the thread most worth a gentle heads-up, especially for bereaved or young-carer students.
A parent's death & a house fire	flashbacks · 'Read-Only Memory', 'Liminal Library'	Recounted rather than shown in real time; tied to the grief thread above.
A major character's death	late · 'The Body'	In a world built on respawns, a permanent death lands hard. Peril and loss rather than gore.
Online misogyny & harassment	recurring · from 'Champ Camp Cast!'	Sustained trolling of the girl protagonist — sexual comments and explicit death wishes — voiced by antagonists and framed critically. A media-literacy strength, but persistent.
Body-horror & brief self-harm imagery	'Hello, World 2.0!'	Under psychic overload, players tear and claw at their own faces and flesh. Brief and disturbing, framed as the horror of losing control rather than dwelt on.
A suicide-command image & assault under mind-control	climax · 'Influencer #1', 'Knox's Tell'	A controlled character is ordered to jump from a height; a controlled character attacks the protagonist. Peril framed as horror of control, not instruction.
Surveillance & coercive control of a minor	early · 'Operations & Control'	A guardian controls Hal's money and monitors her private biodata; emotional and financial coercion. Strong for data-ethics discussion.

How to use this map. For the extracts and the cross-curricular packs (top of KS3 and up), you don't need it — they steer clear of all the above. For whole-novel study (best KS4), preview the flagged material, decide what to set or skip, and keep grief and online-harm support to hand. A short front-of-pack pointer and support links (including a dementia line) live in the Activity Pack. Follow your school's usual process for whole-novel work.